

Manatee Players and
Producing Artistic Director Rick Kerby
present



Rodgers & Hammerstein's **OKLAHOMA!**

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN II

Based on the play

"Green Grow the Lilacs" by Lynn Riggs

Original Choreography by Agnes de Mille

Directed and Choreographed by

Rick Kerby

Music Direction by

Aaron Cassette

Set Design by

**Rick Kerby &
Larry Crouse**

Production Design by

Jay A. Poppe

Costumes Designed by

Caren Brady

Production Stage Manager

Kristin Ribble

Lighting Design by

Ethan Vail

Associate Producer: Diane Shelby

January 18-February 4, 2024
Stone Hall at Manatee Performing Arts Center

Theater Information

Each audience member must occupy a seat and have a ticket, including infants. Although there are no age restrictions, parents should use discretion regarding appropriateness of some offerings. Information on shows, including recommended ages, is available by calling our Box Office at (941) 748-5875.

FREE PARKING INFORMATION

401 7th Street West, Bradenton, FL 34205

LATECOMERS

Tickets are valid only if presented for admission before the start of the date and time of the show listed. Patrons arriving late are not guaranteed admission, but may be seated on an “as available” basis at the sole discretion of management.

SMOKING/VAPING

Smoking or use of e-cigarettes is not permitted anywhere inside the performing arts center.

RECORDING DEVICES ARE NOT ALLOWED

Due to copyright restrictions, audio and video recording is strictly prohibited during performances.

ELECTRONIC DEVICES

Please turn off all electronic devices.

EMERGENCY EXITS

Please familiarize yourself with nearest exit sign.

ACCESSIBILITY

The Manatee Performing Arts Center strives to make its performances and facilities accessible to everyone and adheres to all federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity to qualified individuals with disabilities.

BOOSTER SEATS

Booster seats are available by request for those patrons who need them. Please see a team member at the information desk in the lobby.

NOISE REDUCTION EAR PROTECTION

We have both adult and child-sized hearing protection for those with sound sensitivity. Stop by the information desk to secure a set to better enjoy the live entertainment.

BOX OFFICE INFORMATION:

Hours of Operation

Tuesday - Friday: 9 AM - 5 PM

Phone: (941) 748-5875

Box office is open 60 minutes before each performance.

Tickets are also available online at
ManateePerformingArtsCenter.com

STONE HALL



BRADENTON KIWANIS THEATER



Director's Notes

As the director of the musical **Oklahoma!**, I am thrilled to bring this classic piece of American musical theater to life once again. Set in the early 1900s in the Oklahoma Territory, the musical tells the story of cowboys, farmers, and a spirited group of women as they navigate love, rivalry, and the pursuit of the American dream. Originally premiering on Broadway in 1943, **Oklahoma!** was a groundbreaking production that revolutionized the musical theater landscape. With its integration of dance, music, and storytelling, it set a new standard for the genre and paved the way for future generations of musical theater creators.



The historical significance of **Oklahoma!** cannot be overstated, as it marked the beginning of the "golden age" of American musical theater. It was the first collaboration between composer Richard Rodgers and librettist Oscar Hammerstein II and introduced a new level of depth and emotion to musical storytelling. Through this production, we aim to honor the legacy of **Oklahoma!** while offering a fresh interpretation that speaks to the universal themes of love, community, and the pursuit of happiness.

Temps, Tops, Supremes & Smokey: A Motown Revue with Soul Sensations



The Hit Show Returns!

The Motown Sound is now over 60 years old but it remains current and brings excitement and unforgettable memories for several generations of music lovers

This performance will highlight some of the greatest hits from The Temptations, The Four Tops, The Supremes, Smokey and the Miracles, Gladys Knight, and the The Marvellettes.

Tickets are Selling Fast
Book Now for February 15-17

Creative Team

Rick Kerby

(*Director/Choreographer/Co-Set Designer*) – Prior to his move to Bradenton, Rick was the Entertainment Director for the USO of Metropolitan New York and the organizer of the Miss USO Contest. His USO troupe was featured on the Today Show, Good Morning America, Fox News, Macy's Thanksgiving Day Parade and on The Miss America Pageant. The same USO troupe performed as part of the USO Celebrity Tours in the Middle East, Europe, and the Baltic. Other directorial credits include numerous shows at SurfFlight Theatre in New Jersey, Theatre by the Sea in Rhode Island, The Arundel Playhouse in Maine, Wolford House Dinner Theatre in Virginia, New London Barn Playhouse in New Hampshire, Stage Door Canteen Theatre at the National World War II Museum in New Orleans, Westbank and Duplex Theaters in New York City, and on many cruise ships. He has served on the faculties of Wagner College on Staten Island and Academy of Music and Dramatic Arts in New York City. Rick is the past President of the Florida Theatre Conference, Past President of the Florida Association of Community Theaters, and is the past President of the board for the American Association of Community Theatres. Rick was honored as a recipient of the Fellows Award from AACT. Rick most recently directed MPAC's productions of *Something Rotten*, *Sunset Boulevard*, *Company*, *Gypsy*, *How to Succeed*, *Titanic*, *Chaplin*, *Mamma Mia*, *Pippin*, *I Do, I Do*, *Winter Wonderettes*, *Matilda*, *West Side Story*, *Barnum*, *Mary Poppins*, *Cabaret*, *Newsies*, *Hunchback of Notre Dame*, *A Little Night Music*, *The Producers*, *Boytnton Beach Club*, *Assassins*, *42nd Street*, *Chess*, *The Little Mermaid*, *Secret Garden*, and *Into the Woods*.

Aaron Cassette

(*Musical Director*) – Aaron is thrilled to be working on *Oklahoma!* for the third time. Previously Aaron music directed *Next to Normal*, *I Do, I Do!* for Manatee Performing Arts Center. In addition, Aaron has music directed *Nunsense*, *Little Women*, *Phantom*, *25th/Spelling Bee*, *Into the Woods*, *My One and Only*, *The Mystery of Edwin Drood*, *Les Misérables*, *Miss Saigon*, *Anything Goes*, *Evita*, *Seven Brides*, *Aida*, *Nunsensations*, *Hairspray*, and *Shout* for Manatee Players. Other music direction credits include; *Rent*, *Oliver*, and *Nunsense* at the Barn Theatre in Augusta, MI. *Sweeney Todd*, *Company*, *A Closer Walk With Patsy Cline*, *42nd Street*, *I Love You/Perfect/Change*, and *Ruthless* for the Kalamazoo Civic Theatre, and *Brigadoon*, *Quilters*, and *Cabaret* for Western Michigan University Dept. of Theatre, *A Year With Frog and Toad* at the Patel Conservatory in Tampa, FL, *Forever Plaid* and *Side By Side By Sondheim* for the New Vic Theatre in Kalamazoo, MI. Aaron is currently serving as director of chorus and theatre at James B. Sanderlin IB World School, Pinellas County Schools, FL. Congratulations to Rick, Kristin and our extremely hard working and talented cast and crew for all your time to make this classic show come to life! To James, thank you for your never-ending support of my passion for musical theatre!

Larry Crouse

(*Co-Set Designer*) – Larry is thrilled to have the opportunity to work with Rick on his first set design for MPAC. Larry joined the staff as assistant technical director in 2019 and has enjoyed watching the shows he helps to build come to life. Larry graduated from Southern Illinois University-Carbondale with an associate degree in Construction Technology and Construction Engineering with a 4.0 Dean's list. He spent much of his career working in many disciplines involving construction and eventually worked as a project manager until he retired in 2019. He currently is awaiting a pending BS degree in architecture from SIU. Larry sends much love to his wife, Deb, and his son, Mark. Larry also send a huge thank you to Rick and the production teams at MPAC because he truly loves his job and all the staff and volunteers make it all worthwhile!

Creative Team

Ethan Vail

(*Lighting Designer*) – Credits include – MPAC: *She Loves Me*, *Songs for a New World*; The Sarasota Ballet: *La Sylphide*; Florida Studio Theatre: *Black Pearl Sings*, *What the Constitution Means to Me*; Urbanite Theatre: *The Burdens*, *At the Wake of a Dead Drag Queen*; Asolo Repertory Theatre: *Grand Horizons*, *Fannie: The Music and Life of Fannie Lou Hamer*, *Camelot*; The Players Centre for the Performing Arts (Sarasota, FL): *Head Over Heels*, *All Shook Up*; Millbrook Playhouse (Mill Hall, PA): 65 Productions including the regional premiere of *Fun Home*. He was the recipient of the 2013 USITT YD&T Award, sponsored by Barbizon Lighting Company, for *A Midsummer Night's Dream* that he designed at Purdue University. He is also the Production Manager and Resident Lighting Designer for the Sarasota Ballet.

Caren Brady

(*Costume Designer*) – Caren Brady is celebrating 36 years as a Fairy Godmother for all things costume. A graduate of Bluffton College, Caren started her career at Stagecraft Theatrical in Cincinnati Ohio and eventually opened her dream business, Cincinnati Costume Company. This shop costumed productions throughout Ohio and the nation. After losing Cincinnati Costume Company in a fire in 2007, Caren joined Cincinnati Landmark Productions as their Costume Shop Manager, Costume Designer, and Props Mistress and served there for over 12 years. Now Caren is beginning a new chapter, here at Manatee Performing Arts Center. She is thrilled to be working with this cast and production team. Much love to family and friends far and near who always support the crazy costume lady!

Jay A. Poppe

(*Production Designer*) – Jay would like to thank Rick Kerby for giving him the challenging project of developing the Oklahoma videos and graphics for the first every production using the "Video Wall". He says that it has been a labor of love. Previous credits for scenic projection and video design were seen in *Mary Poppins*, *Newsies*, *Chaplin*, *Titanic*, and *Sunset Boulevard*. He has also "trodded the boards" here in Stone Hall, most recently as Mayor Shin, in *The Music Man*. He also is active in DraMature, the Senior Acting Troup of MPAC. Finally, he would like to his husband, Ray for all his support.

Kristin Ribble

(*Production Stage Manager*) – Kristin has been a part of the Manatee Players since she was twelve years old in a variety of capacities and has been the Production Manager for nearly sixteen years. Kristin's most recent stage management credits include *Something Rotten*, *Gypsy*, *Titanic*, *Chaplin*, *Mamma Mia*, *Matilda*, *Mary Poppins*, *Cabaret*, *Newsies*, *The Hunchback of Notre Dame*, *A Little Night Music*, and *The Producers*. Other favorite stage management credits include *Assassins*, *42nd Street*, *Chess*, *The Little Mermaid*, *Secret Garden*, *Into the Woods*, *Tarzan*, *Les Misérables*, *Miss Saigon*, *My One and Only*, *Shrek*, *Whorehouse*, *Anything Goes*, *Evita*, *The Boynton Beach Club*, and the award winning productions of *Sweeney Todd* and *Sunday in the Park with George*. She also was co-stage manager for *Sunset Boulevard*, *Company*, *How to Succeed*, *Pippin*, *I Do, I Do*, *Nunsense*, *Winter Wonderettes*, *You're A Good Man Charlie Brown*, *West Side Story*, and *Barnum*. Kristin recently co-directed/choreographed MPAC's productions of *The Will Rogers Follies* and *You're a Good Man, Charlie Brown*. Kristin graduated with Honors from the University of Florida with a degree in psychology and a minor in sociology. She worked for several years with at-risk youth in Manatee County. "Thank you to the many crew members who make the magic happen!"

Cast

Curly McLain.....	Gary Kurnov
Laurey Williams.....	Olivia Turpening
Ado Annie.....	Amanda Lade
Will Parker.....	Jackson Madison
Jud Fry.....	Benjamin Eisenhour
Aunt Eller.....	Tiffany Faykus
Ali Hakim.....	Neal Addison
Andrew Carnes.....	Jack Watts
Dream Laurey.....	Alexia Mattes
Dream Curly.....	Michael Hetherington
Cord Elam.....	Lawrence Meachum
Ike Skidmore.....	Joe Eckstein
Fred.....	Brendan Kroposky
Slim.....	Andrew “Reeves” Fairy
Mike.....	Michael Hetherington
Joe.....	Noah Henry
Bobby.....	Neal Addison
Junior.....	Connor Longo
Gertie Cummings.....	Olivia Hermey
Ellen.....	Caitlein Jammo
Kate.....	Sarah Van Keuren
Virginia.....	Ella Thompson
Vivian.....	Addison Yonko
Daisy.....	Alexia Mattes
Elizabeth.....	Sara Sweetnich
Louise.....	Lara Zoppe
Pigtails.....	Alyssa Rivkin



Dad/Grandfather,

We are so proud of you!

Sending you all the love and well wishes from up North to you and your castmates down South.

Break a Leg!

Love, Michelle, Jill, and the Kids

Cast



Neal Addison

(*Ali Hakim/Bobby*) – Neal has been seen dancing and playing Emcee in *Chaplin*, missing the boat in *Titanic: The Story of Frank Carlson*, riding elevators in *How to Succeed*, serving drinks in *Company*, and being the Wunderkind in *Sunset Blvd.* He's excited to finally have a bigger role than Izzy will ever have!



Joe Eckstein

(*Ike Skidmore/Ensemble*) – Joe is a children's book author and illustrator and owns and operates an art & media production company, Imagine! Studios. Originally from central Ohio, he has performed onstage since age five and with the Manatee Players regularly since 2016, most recently appearing as George in *The Drowsy Chaperone*.



Benjamin Eisenhour



(*Jud Fry*) – Benjamin is excited to return to the stage after a brief hiatus. Previous credits include: *Kiss Me Kate* (Paul) at People's Bank Theatre, *Amazing Grace* (Einhorn/Whitley/Major Gray u/s) on National Tour, *Hair* (Margaret Mead) at Artscentric, *Rocky Horror* (Riff Raff) and *Bare* (Jason) at Iron Crow Theatre.



Andrew "Reeves" Fairey

(*Slim/Ensemble*) – Andrew is no stranger to the theatre, having taken part in productions of *How to Succeed*, *The Music Man*, *You're a Good Man Charlie Brown*, *Mamma Mia!*, and several cabaret performances through high school. He is also a former employee and student of Drama Kids International.



Tiffany Faykus



(*Aunt Eller*) – Tiffany trained at NYU's Tisch School of the Arts in NYC and has experience Off-Broadway, Internationally & at many Tampa Bay theaters. Favorite credits include: *Streetcar Named Desire* (Blanche); the one-woman show *Wednesdays Child*, & *Aunt Eller!* Tiffany is thankful for the love & support of her wonderful family.



Noah Henry

(*Joe/Ensemble/Will Understudy*) – Noah is thrilled to be a part of this amazing show & cast! Noah is excited to be in one of his dream shows. Some of his previous shows: *Drowsy Chaperone* (Superintendent/Ensemble), *Pollyanna* (Dr. Chilton), *Sure Thing* (Bill), and *Mere Mortals* (Frank). Thanks to my family for always supporting me.



Olivia Hermey

(*Gertie Cummings/Ensemble*) – Olivia's excited to play Gertie. Olivia's performed in productions such as *8-Track-Sounds of the 70's* (soprano), *Les Misérables* (Fantine), and *Rocky Horror* (ensemble). She participated choirs and an A-cappella group at FSC where she earned her Master's in Education. She now teaches second grade.

Cast



Michael Hetherington

(*Dream Curley/Mike/Ensemble*) – Michael is excited to be performing in his third MPAC show. In school, Michael is the Head Drum Major for the Manatee High Marching 'Canes, and a member of the Manatee Color Guard team. He intends to pursue a major in music composition at college next year.



Caitlein Jayne Jammo

(*Ellen/Ensemble*) – Caitlein is so excited to be back at MPAC after finishing *Rocky Horror* this past Halloween. Her favorite credits include *Assassins* (Housewife) at MAD Theatre; *Gypsy* (Louise) at Carrollwood Cultural Center; *The Addams Family* (Morticia) at SPCT. She thanks her theatre family for their love and support! Pinky!



Brendan Kroposky

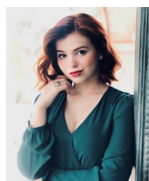
(*Fred/Ensemble/Jud Understudy*) – Brendan is excited to be in his third production at MPAC. He most recently played half of Man 1 in *Songs for a New World* and Tom Snout in *Something Rotten!* He is happy to help bring this piece to life. Brendan would like to thank his friends and family for supporting him in his theatric endeavors.



Gary Kurnov



(*Curly McLain*) – Gary is thrilled to be making his MPAC debut. Last year he performed in *Side by Side by Sondheim* at the Players Centre in Sarasota. Prior to taking a ten year break from theatre community, he performed with various theater groups in NY and Philly. Many thanks to his family for all their love and support.



Amanda Lade

(*Ado Annie*) – Amanda is thrilled to be back on stage after performing most recently as Hedy LaRue in *How to Succeed in Business Without Really Trying*. Favorite prior roles include Mona in *Chicago*, Ziegfeld's Favorite in *The Will Rogers Follies*, and Gabrielle in *Rodgers and Hammerstein's Cinderella*. "Much love, always!"



Connor Longo



(*Junior/Ensemble*) – Connor is a 7th grader who loves drama and singing. He is in Jr. Thespians and has been in *The Pirates of Penzance, Jr. & Beauty and the Beast, Jr.* This is his first performance here at the Manatee Performing Arts Center.



Jackson Madison

(*Will Parker*) – Jackson is excited to do another show at MPAC. Especially one with a lead role. His favorite previous shows that he has been a part of here are *Damn Yankees, Pippin*, and *Mamma Mia!*

Cast



Alexia Mattes

(*Dream Laurey/Daisy/Ensemble*) – Alexia is thrilled to be a part of this wonderful cast. She was last seen at MPAC in *Something Rotten*, *Gypsy* (Majorie May), and *How to Succeed....* Alexia is a freshman at Manatee School for the Arts and a member of the Turning Pointe Ballet Company.



Larry Meachum



(*Cord Elam/Ensemble*) – Larry is excited to be a part of MPAC's production of *Oklahoma!* It has been some time since last being onstage. He thanks his friends and family for encouraging him to audition for this great musical theater classic. A special thanks to Sebastian for his encouragement, love and support.



Alyssa Rivkin



(*Pigtails/Ensemble*) – Alyssa is a 5th grade homeschooler. Some of her most recent roles are *Jungle Book* (Mowgli), *Aladdin* (Jasmine) and *Beauty and The Beast* Dance Production (Babette). Alyssa has also trained in NYC at Broadway Artist Alliance. Alyssa would like to thank her mom and dad for all their support.



Sara Sweetnich



(*Elizabeth/Ensemble*) – Sara is so excited to be performing in my first musical EVER here at MPAC! She has trained in various styles of dance for almost 14 years, her favorite being jazz. "I wouldn't be here without the support of my friends, family, boyfriend, and many teachers over the years! Thank you!"



Ella Thompson



(*Virginia/Ensemble*) – Ella is ecstatic to be joining MPAC for the first time! She has previously performed at her local high school and was recently seen in *Beauty and the Beast* (Silly Girl/ Mrs. Potts' understudy) and *Footloose* (Ensemble). Ella would like to thank her parents for pushing her to follow her passion.



Olivia Turpening

(*Laurey Williams*) – Elated doesn't begin to describe how overjoyed Olivia is to play this dream role. She has recently been on the MPAC mainstage in *Something Rotten!*, *The Music Man*, and *How to Succeed...* "Boundless love to my family and friends for their support. Many thanks to Rick for entrusting me!"



Sarah Van Keuren

(*Kate/Ensemble*) – Sarah is thrilled to be back on the MPAC stage. Her favorite credits include *The Music Man* (Ethel Toffelmier), *Guys and Dolls* (Lt. Brannigan), *Children of Eden* (Snake), and *Legally Blonde* (Chutney). Sarah would like to thank her friends and family for their continued love and support. Enjoy the show!

Cast



Jack Watts

(*Andrew Carnes*) – Jack is thrilled to be back on stage at MPAC. He previously performed here in *Pirates of Pennsylvania* (Sergeant of Police), *Sunset Blvd* (Finance Man/Ensemble) and *It's a Wonderful Life* (Ensemble). Jack thanks Rick, Kristin, Aaron and Neal for their support and directions. Enjoy the show!



Addison Yonko

(*Vivian/Ensemble*) – Addison is excited to be appearing on the MPAC stage once again! Addison's favorite roles include *Sunset Boulevard* (Harem Girl) and *Matilda* (Mrs. Wormwood). Addison hopes you enjoy the performance! "I thank my Mom and Dad for all of the support and opportunities they've given me!"



Lara Zoppe

(*Louise/Ensemble*) – Lara is excited to finally be on MPAC's stage again! She is 13 years old, and has been performing in theater for 9 years. Her last production here was *The Music Man* (Ensemble). She would like to thank her family, friends, and Ovation for all of their support!



Denotes Manatee Players Debut

A Neil Diamond Tribute



Experience the feel of Neil as Allynn unveils the story of Diamond's life through Neil's own songs from the '60s through today, while weaving through his own comedic career change from an international top 10 Elvis, to Neil Diamond, all for the love of a woman.

Two Shows on February 10th - 2 & 8 PM

Show

Act One

Overture	Orchestra
Oh, What a Beautiful Mornin'	Curly
Laurey's Entrance	Laurey, Curly
The Surrey with the Fringe on Top.....	Curly, Laurey, Aunt Eller
Kansas City.....	Will, Aunt Eller, Male Ensemble
I Can't Say No	Ado Annie
Entrance of Ensemble	Will, Ado Annie, Curly, Aunt Eller, Ensemble
Many a New Day.....	Laurey, Female Ensemble
People Will Say We're in Love.....	Curly, Laurey
Poor Jud Is Daid	Curly, Jud
Lonely Room.....	Jud
Out of My Dreams / Dream Ballet	Laurey / Company

15-Minute Intermission

Act Two

Entr'acte	Orchestra
The Farmer and the Cowman	Carnes, Aunt Eller, Curly, Will, Ado Annie, Ike
All Er Nuthin'	Will, Ado Annie
People Will Say We're in Love (reprise)	Curly, Laurey
Oklahoma	Curly, Company
Finale Ultimo.....	Company

Orchestra

Conductor/Keyboard.....	Aaron Cassette
Second Keyboard	Christine Allen Bruno
Reeds.....	Teri Booth
Trumpet.....	Victor Mongillo
Percussion	John Januszewski



Oklahoma! Team

Director & Choreographer	Rick Kerby
Musical Director	Aaron Cassette
Set Designer	Larry Crouse, Rick Kerby
Projection Design	Jay A. Poppe
Costume Designer	Caren Brady
Production Stage Manager	Kristin Ribble
Lighting Designer.....	Ethan Vail
Production Manager	Kristin Ribble
Assistant Technical Director	Larry Crouse
Master Electrician	Thomas Anders, Tom Sparks
Light Board	Kristin Ribble
Sound Board	Kat Hutcheson
Assistant Stage Manager	Eduardo Zoppe
Follow Spots	Marilyn Andreini, Suzanne Mattes, Diane Rabbu
Swing Crew	Neal Addison, Alexa Barber, Janet Poelsma
Scenic Artists.....	Alexa Barber, Ralph Nurmela
Dance Captain	Joe Eckstein
Props	Rick Kerby, Ralph Nurmela, Kristin Ribble
Set Construction.....	Thomas Anderson, Bill Booth, Phil Croome, Larry Crouse, Cameron Hagar, Mike Harris, Steve Leggett, Jim Uberti, Steve Weitekamp
Set Painting.....	Thomas Anderson, Alexa Barber, Mike Harris, Steve Legett, Ralph Nurmela, Isabella Onken, Jim Uberti
Costume Construction	Caren Brady, Barbara Duncan, Marianne Makar, Mary Ann Rowe, Albert Sultana, Theresa Sultana, Cheryl Voltolina, Wayne Waletich
Wigs.....	Fred Werling
Production Photographer	Helane Blumfield
Special Thanks	Bill Booth, Chris Baden, Jennifer Holsworth Leigh, Tony Nordyke

Manatee Performing Arts Center Team

Administration

Chief Cheerleader/CEO	Janene Amick CAP, CFRE
Producing Artistic Director.....	Rick Kerby
Comptroller.....	Jeff Evans
Director of Communications.....	Dan Yonko
Program Manager	Jillian Price
Fundraising Associate.....	Isabella Onken
Outreach Associate.....	Melissa J. Wilson
House Manager.....	John Illar
Assistant to the Chief Cheerleader (volunteer).....	Mary Smith
Development Associate (volunteer).....	Cheryl Unruh
Administrative Volunteer.....	Marcie McKimmie
Box Office Volunteers.....	Randall Rentfro (Thursday), Gail Rhode (Wednesday) Noreen Roberts (Tuesday), Mary Sultana (Friday)
Special Event Associate (volunteer).....	Pam Smith
DraMature Secretary (volunteer)	Jay A. Poppe
Webmaster (volunteer)	Randy Ford

Production

Production Manager	Kristin Ribble
Resident Costume Designer.....	Caren Brady
Assistant Technical Director.....	Larry Crouse
Associate	Thomas Anderson
Master Electrician	Tom Sparks
Tool Timers (volunteers).....	Phil Croome, Mike Harris, Steve Leggett, Ralph Nurmela, Jim Uberti
Leading Ladies	Costume Shop Volunteers Shannon Donnelly, Barbara Duncan, Tina Fisher, Gail Hargarden, Christine Olson, Regina Piety, Ruth Robinson, Vincenzo Russo, Albert Sultana, Theresa Sultana, Cheryl Voltolina, Wayne Waletich
Wig Master (volunteer).....	Fred Werling
Lobby Pianist (volunteer)	Don Donahue
Production Photographer (volunteer).....	Diane Broda

A UNIQUE VENUE FOR MANY OCCASIONS

At the Manatee Performing Arts Center we know how to put on an extraordinary show. Our \$25 million multi-purpose campus offers a spectacular atmosphere for hosting your next event. The center boasts a wide selection of venues suitable for a variety of unique events and memorable moments. From grand receptions and large-scale productions to intimate gatherings and corporate meetings we can cater to your every detail.

Supported by our professional staff, the center's various amenities are available to rent for meetings, trade shows, conferences, fundraisers, rehearsals, weddings, bar mitzvahs, lectures, screenings, seminars, graduations, luncheons etc...

Campus Venues:

Stone Hall (Main Stage, 350)

Bradenton Kiwanis Theater (Studio Theater, 80-100)

Gallery (Lobby, 400)

Kiwanis Hall (2nd Floor Ballroom, 340)

SkyBox (Private Main Stage Viewing Lounge, 13)

Dedicated Parking (350+ spaces)

With the optimal enjoyment of your guests in mind, our campus provides full service box office, excellent sightlines, complete lighting and sound systems along with convenient parking options.

For more information about renting our venues, please call (941) 749-1111 x125, email Rentals@ManateePerformingArtsCenter.com, or submit an Event Inquiry online.



VOLUNTEERING

Volunteers are the heart of the Manatee Performing Arts Center. They supplement our work force and bring creative energy to the theatre. For more than 74 years, they have sewn costumes, sold tickets, operated lights and read lines. They have auditioned, performed, painted, and made us who we are.

Actors, will-call, receptionists, hosts, ushers, technicians, costumers, carpenters, painters and stage crew members all play critical roles in raising the curtain on each performance.

The quality of our productions is the direct result of our volunteer talent guided by on-staff theatre professionals.

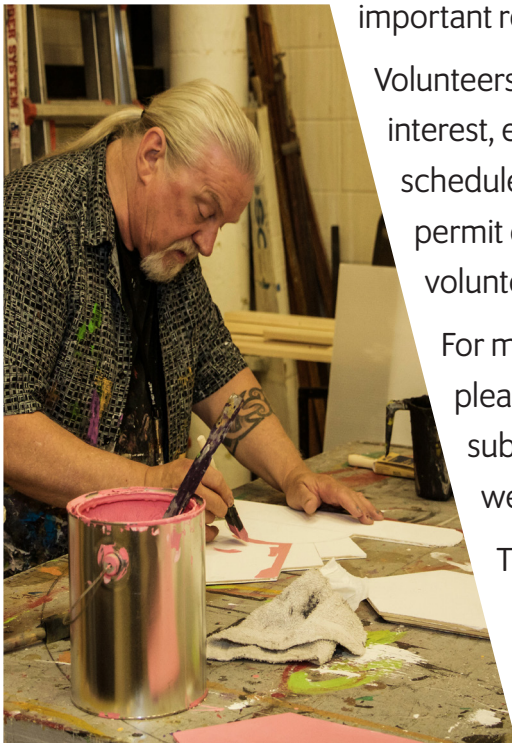
Volunteers also provide a link with the community that can open and extend Manatee Performing Arts Center to new audiences and play an important role in public education.

Volunteers are placed according to their interest, experience and availability (flexible schedules and our accessible facility permit everyone and anyone the ability to volunteer).

For more information about volunteering, please contact us at (941) 749-1111 or submit a volunteer interest form on our website.

There's a wealth of opportunities at Manatee Performing Arts Center.

We need you!



LEAVE A LEGACY

The Florida Cultural Group, Inc. and its Manatee Performing Arts Center campus is fortunate to have loyal and generous audience members, volunteers, and staff that have grown with us over the past 70+ years. As we continue to grow into a cultural center that better serves our community in the future, we need to have consistent and reliable funding sources.

We see a simple solution to our future funding needs. With a much larger endowment fund, we can assure the future of the Florida Cultural Group, Inc.'s vital programs. You have treated us like a member of the family coming back every year and supporting us beyond the price of your tickets.

We would like for you to consider including the Florida Cultural Group, Inc. in your future financial plans through many options that provide tax and recognition benefits to you today.

Here are a few of the ways you can easily provide for and ensure the Florida Cultural Group, Inc.'s future through a Legacy Gift:

- Bequest in your will or living trust
- Life income gift (charitable gift annuity, pooled income fund, charitable remainder trust, or charitable lead trust)
- Retirement plan beneficiary designation
- Life insurance policy beneficiary designation
- Contact Janene Amick at (941) 749-1111 to schedule an appointment.

