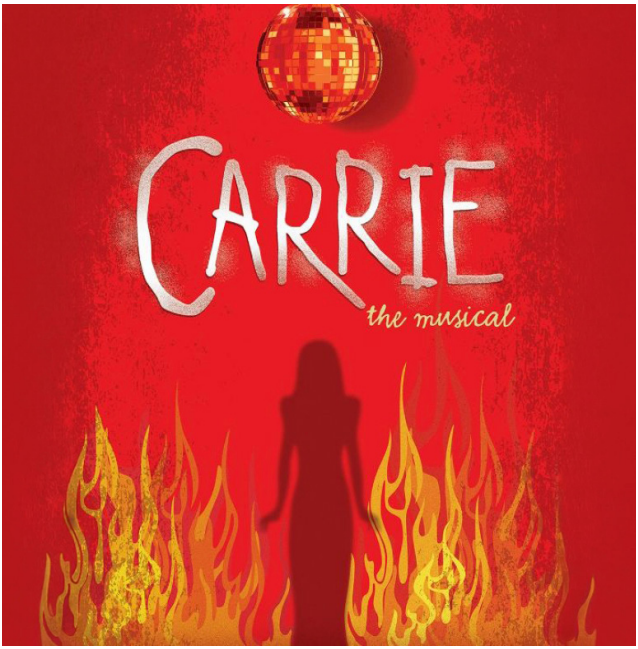
Manatee Players and
Producing Artistic Director Rick Kerby

Present



Music by **Michael Gore**

Lyrics by **Dean Pitchford**

Book by **Lawrence D. Cohen**

Based on the novel by **Stephen King**

Director/Choreographer
Neal Addison

Music Director
Paul Smith

Set Designer
Ralph Nurmela

Costume Designer
Caren Brady

Lighting Designer
John Michael Andzulis

Stage Manager
Neal Addison

October 15 - November 1, 2026
Bradenton Kiwanis Theater at Manatee Performing Arts Center

Theater Information

Each audience member must occupy a seat and have a ticket. Although there are no age restrictions, parents should use discretion regarding appropriateness of some offerings. Information on shows, including recommended ages, is available at our Box Office.

LATECOMERS

Tickets are valid only if presented for admission before the start of the date and time of the show listed. Patrons arriving late are not guaranteed admission, but may be seated on an “as available” basis at the sole discretion of management.

SMOKING/VAPING

Smoking or use of e-cigarettes is strictly prohibited within the facility.

ELECTRONIC & RECORDING DEVICES

Due to copyright restrictions, audio and video recording is strictly prohibited during performances. Please turn off all electronic devices.

EMERGENCY EXITS

Please familiarize yourself with nearest exit sign.

ACCESSIBILITY

We strive to make our performances and facilities accessible to everyone and adheres to all regulations, and guidelines with respect to providing reasonable accommodations.

BOOSTER SEATS

Booster seats are available by request for those who need them. Please see a team member at the information desk located in the lobby.

NOISE REDUCTION EAR PROTECTION

We have both adult and child-sized hearing protection for those with sound sensitivity. Stop by the information desk to secure a set to better enjoy the live entertainment.

BOX OFFICE INFORMATION

Hours: Monday - Friday 9am - 5pm and 1 hour prior to a show.
Phone: 941-748-5875
Online: ManateePerformingArtsCenter.com

STONE HALL

BRADENTON KIWANIS THEATER

Carrie: The Musical - Cast

Carrie White.....Allie McLaughlin
Margaret White.....Suzanne Marschner
Sue Snell.....Alexia Mattes
Tommy Ross.....Grant Raymond
Chris Hargenson.....Juliana Mattes
Billy Nolan.....Evan Buttle
Frieda.....Lara Zoppe
Helen.....Addison Yonko
Norma.....Anna Fleece
Freddy.....Graham Schlick-Trask
George.....Porter Osuch
Stokes.....Connor Longo
Miss Gardner.....Charis Annabell Lavoie
Mr. Stephens/Reverend Bliss.....Jay Morgan

Crew

Production Manager.....Kristin Ribble
Assistant Technical Director.....Larry Crouse
Master Electrician.....Tom Sparks, Thomas Anderson
Stage Manager/Light Board.....Neal Addison
Rehearsal Stage Manager.....Olivia Eldert
Follow Spots.....Merdoc Augsburger, Rodd Dyer
Emmalee Holmes
Swing Crew.....Cherilyn Ashlock, Janet Glendening
Scenic Artist.....Ralph Nurmela
Track Operators.....Olivia Eldert, Paul Smith
Sound Cue Design.....Cory Boyas, Kristin Ribble
Sound Mixing.....Neal Addison, Kristin Ribble
Props.....Neal Addison, Kristin Ribble
Voice Over Actors.....Craig Engle, Gabe Flores
Shawn Genther, Jack Harkleroad
Mark Heuberger, Rick Kerby
Brittney Klepper, Kristin Ribble
Doug Wetzel, Dan Yonko, Sarah Yonko
Set Construction.....Thomas Anderson, Phil Croome
Larry Crouse, Mike Harris, Steve Leggett
Ralph Nurmela Jim Uberti, Bill watts
Set Painting.....Thomas Anderson, Mike Harris Steve Leggett
Ralph Nurmela, Jim Uberti, Bill Watts

Crew Continued

Costume Construction.....Caren Brady, Gwen Certo
Barbara Duncan, Kristen Garruto, Gail Hargaden
Arda Letson, Kelly Rauch, Karen Roach
Cheryl Voltolina, Wayne Waletich, Dina White
Technical Consultants.....John Michael Andzulis, Joe Carpenter
Brian Freeman, Bill Johnson, Deke Short, Ken Strom
Special Thanks.....McCabe's Irish Pub, Janet Glendening
John Anduzlis, Venice Theatre

Carrie: The Musical - Songs

In.....All Students
Carrie.....Carrie, Ensemble Students
Open Your Heart.....Rev. Bliss, Margaret, Carrie, Choir
And Eve Was Weak.....Margaret, Carrie
The World According to Chris.....Chris, Billy, Sue, Tommy
Ensemble Students
Evening Prayers.....Carrie, Margaret
Dreamer in Disguise.....Tommy
Once You See Me.....Sue
Unsuspecting Hearts.....Ms. Gardner, Carrie
Do Me a Favor.....Sue, Chris, Tommy, Billy Ensemble Students
I Remember How Those Boys Could Dance.....Carrie, Margaret

There will be a 15 Minute Intermission

A Night We'll Never Forget.....Sue, Tommy, Chris, Billy
Carrie, Ensemble Students
You Shine.....Tommy, Sue
Why not Me?.....Carrie, Tommy
Ensemble Students
Stay Here Instead.....Margaret, Carrie
When There's No One.....Margaret
Prom Arrival.....Ensemble Students
Tommy, Sue
Unsuspecting Hearts (Reprise).....Ms. Gardner, Carrie
Dreamer In Disguise (Reprise).....Tommy, Carrie
Prom Climax.....Carrie, Chris, Billy, Tommy All Students
Alma Mater.....All Students
The Destruction.....Carrie, All Students
Ms. Gardner, Mr. Stevens
Carrie (Reprise).....Carrie, Margaret
Epilogue.....Sue, Company

The videotaping or other video or audio recording of this production is strictly prohibited.

Carrie: The Musical - Cast Bios

Evan Buttle
(*Billy Nolan*) Evan is grateful to be a part of this production of *Carrie* and excited to be in his first Manatee production! Past roles include Hans in *Frozen*, Wadsworth in *Clue*, and Lucas in *The Addams Family*. He would like to thank the creative team, as well as his family and friends for their support!

Anna Fleece
(*Norma*) Anna is incredibly grateful to be making her return to the MPAC stage with this fantastic cast. She would like to thank her family and friends for their love and support. Enjoy the show!

Charis Annabell LaVoie
(*Ms. Lynn Gardner*) Charis is overjoyed to be performing at MPAC for the first time. She has been most recently seen in *9 to 5* (Judy) at Carrollwood Players. This performance is dedicated to her husband and boys for always supporting her love for theatre.

Connor Longo
(*Strokes*) Connor is a sophomore at Palmetto High School and has been acting/singing for five years through school and with MPAC performing in *Oklahoma, Wizard of Oz, Sound of Music, Prince of Egypt* and *Frozen*. He is excited to be performing in this show and in future shows.

Suzanne Marschner
(*Margaret White*) Suzanne is thrilled to be bringing this Stephen King classic to life with this incredible cast. MPAC credits include *Hello, Dolly!* (Dolly Levi), *Anything Goes* (Reno Sweeney), *The Wizard of Oz* (Wicked Witch), *She Loves Me* (Ilona) and *Big Fish* (The Witch). "What does it cost to be kind."

Alexia Mattes
(*Sue Snell*) Alexia is thrilled to be a part of this cast. Past MPAC shows include *Fame* (Iris Kelly), *The Sound of Music* (Liesl), *The Wizard of Oz* (Dorothy), *Oklahoma* (Dream Laurey), *Once Upon a Mattress* (Nightingale), *Prince of Egypt, Evita, Anything Goes*. She is a Senior at Manatee School for the Arts.

Carrie: The Musical - Cast Bios

Juliana Mattes
(*Chris Hargenson*) Jules is excited to be performing with such a great cast. Favorite Credits include *Fame* (Serena Katz), *Bright Star* (Margo Crawford), *Hello, Dolly!* (Minnie Fay), *Parade* (Essie), *Big Fish, Something Rotten, Evita, Frozen, Prince of Egypt,* and *How to Succeed*.. "It's gonna be a night you'll never forget!"

Allie McLaughlin
(*Carrie White*) Allie is thrilled to have this amazing opportunity! She is a junior at Booker High School in their Law Academy. Recent credits: *Fiddler on the Roof* (Shprintze) at Asolo Rep. and *Hadestown Teen* and *The Lightning Thief* (Assistant Director) at Sarasota Players. Allie would like to thank her cast, crew, family and friends for all their support!

Jay Morgan
(*Mr. Stephens / Reverend Bliss*) After a long absence, Jay is thrilled to be back at Manatee! Some favorite shows include *Rock of Ages* (Hertz Klinemann); *Assassins* (Sam Byck); *Heathers – The Musical; Company; Spring Awakening; I Love You, You're Perfect, Now Change; Hairspray* (Edna); and *Chicago* (Amos). Love to Jen! Enjoy the show!

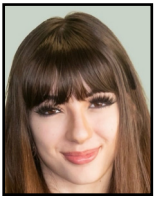
Porter Osuch
(*George*) Porter is so excited to make his debut at Manatee Performing Arts Center as George in *Carrie*! Previous roles include *Clue* (Colonel Mustard), *Frozen* (Kristoff), and *The Addams Family* (Mal) and the set designer for the past year at Cardinal Mooney. He wants to thank his creative team and his peers for supporting and encouraging him.

Grant Raymond
(*Tommy Ross*) Grant is excited to be making his MPAC debut! He is a sophomore at Riverview High School. Grant recently played Prince Charming in *Into the Woods*. Some of his favorite credits include Miles in *Tuck Everlasting*, Nigel in *Something Rotten*, Doody in *Grease*, and Eddie in *13*. Grant likes playing guitar and making banana bread.

Graham Schlick-Trask
(*Freddy*) Graham is a senior at Saint Stephens Episcopal School, and is excited to make his MPAC debut! His past credits include ensemble in *Anastasia* and Tin Man in *Wizard of Oz*. He would like to thank Lara for letting him read her script when his was across the world!

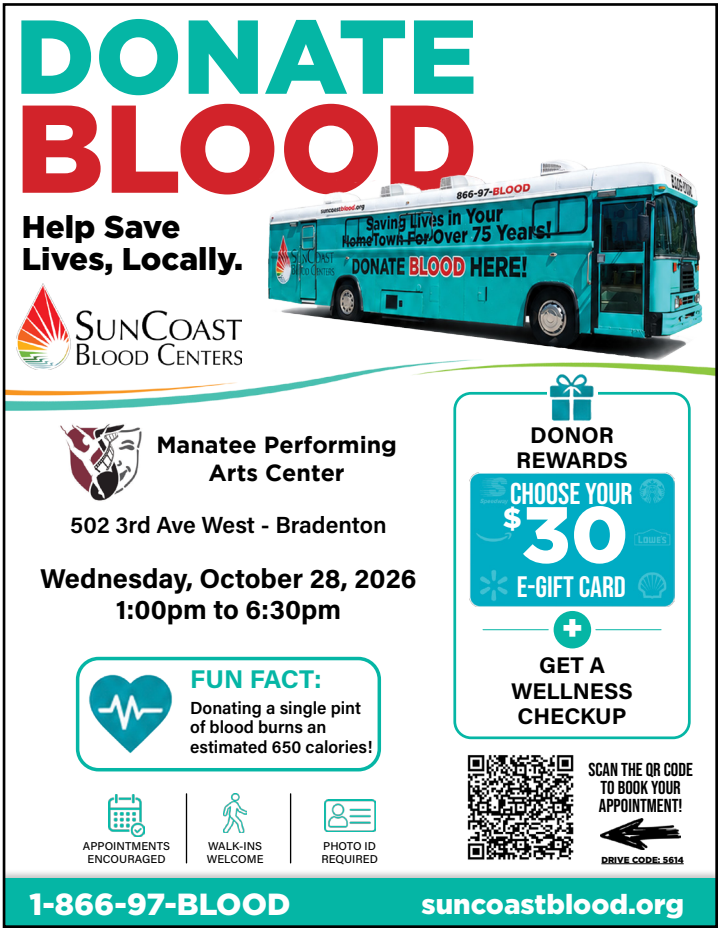
Carrie: The Musical - Cast Bios

Addison Yonko
(*Helen*) Addison is delighted to be back on the MPAC stage! She is a junior at MSA and has been performing at MPAC since 2019. You might recognize her from *Mary Poppins Jr.* (Mary Poppins), *Sound of Music* (Liesl), and more! She thanks her friends and family for all of their support!



Lara Zoppe
(*Frieda*) Lara is a Sophomore at Booker High School, and is so ecstatic to be in *Carrie*! Past credits: *Beetlejuice* (Lydia), *Hadestown* (Eurydice), *Mean Girls* (Janis). Past MPAC credits include *Prince of Egypt* and *Oklahoma*! Lara would love to thank the whole cast, especially Graham, for their love. Enjoy the show!

- Denotes Manatee Players



Creative Team

Neal Addison
(*Director/Choreographer/Stage Manager*) – Neal is excited to be working on *Carrie – The Musical* with this hard-working and talented group of people! He previously directed *Gutenberg, The Fantasticks* and *Songs For A New World* and co-directed MPAC's production of *You're A Good Man, Charlie Brown*. Most recently, Neal stage managed our productions of *Once Upon A Mattress, Tootsie, On Golden Pond, Fantasticks, Parade, The Drowsy Chaperone,* and *Songs For A New World*, co-stage managed our productions of *Evita, Kiss Me Kate* and *Something Rotten*, and appeared in *Oklahoma* (Ali Hakim). Neal was also seen both onstage and backstage as ASM for our productions of *Sunset Boulevard, Company, How to Succeed, Titanic,* and *Chaplin*. Other Stage Management credits include *Next To Normal, Rent, The Will Rogers Follies, Cinderella, Damn Yankees, Buddy – The Buddy Holly Story, Ain't Misbehavin', Pirates of Penzance, Calendar Girls, Nice Work If You Can Get It, Nine, Anna in the Tropics, The Full Monty, Wit,* and *It's A Wonderful Life*. Neal has also served as Co-Stage Manager for *Big Fish, Company, How to Succeed, Titanic, Pippin, I Do, I Do, Nunsense, Winter Wonderettes, You're a Good Man Charlie Brown, West Side Story, Mary Poppins,* and *Barnum* and as ASM on *Newsies, The Producers, Sylvia,* and *Children of a Lesser God*. "Thanks to Rick for this opportunity, Kristin, Paul, and the cast and production team for all your hard work! Enjoy the show!"

Paul Smith
(*Music Director*) – A recent transplant from the OTHER bay area, San Francisco, Paul Smith is splitting his time between both coasts. He recently served as Music Director for *Fame, Big Fish, Bright Star, Once Upon A Mattress, Frozen, Hello Dolly,* and *Gutenberg!* Although known primarily as a classical pianist, performing both solo recitals and concertos on the West Coast and Europe, and the founder and director of Contemporary Opera *Marin*, an opera company presenting chamber operas of the last one hundred years, as well as rediscovered gems of past centuries, he maintains an active schedule as musical director for musicals and operettas. Paul was music director for *The Sound of Music* and *The Fantasticks* and has recently returned from a highly successful production of three Viennese Cabaret Operas in California and other piano concerts in London. In addition to his involvement with many of the productions here at Manatee, Paul will be performing solo piano recitals in California and London next spring.

Creative Team Continued

Ralph Nurmela
(*Set Designer*) – Ralph previously retired after 30 plus years as a principal in the public school system. He is thrilled to have the opportunity to paint many sets for MPAC in Stone Hall, as well as to be set designer/scenic artist for the productions in the Bradenton Kiwanis Theatre! He recently served as Scenic Artist for the Stone Hall Productions of *Anything Goes, She Loves Me, Something Rotten,* and *Company*. Some of the recent sets that Ralph has designed in the studio theatre have been *Arsenic and Old Lace, And Then There Were None, Cemetery Club, Terms of Endearment, Misery, Gutenberg, The 39 Steps, Death of Salesman, Steel Magnolias, On Golden Pond, Steel Magnolias, The Fantasticks, Glass Menagerie, Crimes of the Heart, Rocky Horror,* and *Songs For A New World*. Other scenic design credits in the Bradenton Kiwanis Theatre are *Go Ask Alice, Pets, Rent, Danny King of Basements, Doubt, Goat Song Revel, Every Christmas Story Ever Told, Tuesdays with Morrie, Grey Gardens, Clybourne Park, Shirley Valentine, Oh Freedom, A Christmas Carol, Calendar Girls, Becoming Dr. Ruth, 2.5 Minute Ride, Baby, Driving Miss Daisy, Flowers for Algernon, Anna in the Tropics, The Father, Peter and the Starcatcher, Wit, 13: The Musical, It's A Wonderful Life, Children of a Lesser God, Sylvia, To Kill A Mockingbird, Yank!, The Diary of Anne Frank, Miracle Worker, The Boys Next Door, Agnes of God, Godspell, Mornings at Seven,* and *Greater Tuna.*

John Michael Andzulis
(*Lighting Designer*) – John is in 19th season at The Venice Theatre as Production Manager and Resident Lighting Designer. A Technical Theatre Graduate from Lycoming College in Williamsport, PA, and has continued his technical career with lighting and scenic designs for productions such as Handy Award winning *Metamorphosis, Honky Tonk Laundry, The Jungle Book, Urinetown, Inherit the Wind, Peter Pan, Ragtime, Sweeney Todd, Godspell, Boeing Boeing, Avenue Q, Hello Dolly!, Smokey Joe's Café, Radio Gals, Dreamgirls,* and *A Christmas Carol*. Here at MPAC, John was lighting designer for *Fame, Once Upon A Mattress, Misery* and *The Sound of Music*. John is grateful for the opportunity to be a part of the design team for *Carrie*.

Creative Team Continued

Caren Brady
(*Costume Designer*) – Caren Brady is celebrating 38 years as a Fairy Godmother for all things costume. A graduate of Bluffton College, Caren started her career at Stagecraft Theatrical in Cincinnati Ohio and eventually opened her dream business, Cincinnati Costume Company. This shop costumed productions throughout Ohio and the nation. Eventually, Caren joined Cincinnati Landmark Productions as their Costume Shop Manager, Costume Designer, and Props Mistress and served there for over 12 years. Caren is pleased to be on staff here at Manatee Performing Arts Center. She is happy to be working with this cast and production team. Much love to family and friends far and near who always support the crazy costume lady!

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Author Bios

Michael Gore
(*Music*) – In 1981, Michael Gore won two Academy Awards for the movie *Fame* - one for Best Original Score, and a second for Best Song with lyricist Dean Pitchford. He was also nominated that year for "*Out Here On My Own*," from the same film. In addition, *Fame* won the Golden Globe for Best Song, and was nominated for a Grammy. The movie's soundtrack sold in excess of 7 million copies worldwide.

In 1983, Gore was again Oscar-nominated for Best Score for the Oscar-winning Best Picture *Terms of Endearment*. His instrumental version of the movie's theme went Top 5 on the Adult Contemporary charts. He composed the original score for *Pretty in Pink* in 1986, and was a major contributor to the musical underscore for *Broadcast News* in 1987. Other scores include *Defending Your Life, Mr. Wonderful, The Butcher's Wife* and *Superstar*.

His songwriting for movies include collaborating with lyricist Dean Pitchford on "*Never*" for *Footloose*. With lyricist Lynn Ahrens, he wrote two original songs for *Camp*.

Notable in Michael's credits is composing the music for Whitney Houston's multi-platinum seller (with lyricist Dean Pitchford) "*All The Man That I Need*," which simultaneously reached #1 on the pop, adult contemporary, and rhythm and blues charts. Artists including Luther Vandross, Patti Labelle and L.L. Cool J. have performed his compositions.

Michael served as producer for a series of 9 recordings for the Hollywood Bowl Orchestra. His CD of Rodgers and Hammerstein's *The King and I* starring Julie Andrews and Ben Kingsley received critical acclaim, was Number One on Billboard's Classical Crossover Album chart for 17 weeks, and remained in the Top Ten for almost a year. As the album's producer, he was nominated for a Grammy and won The Billboard Award for Top Crossover Recording.

In addition to Executive Producing ABC's acclaimed 3-hour telefilm of Rodgers and Hammerstein's *South Pacific* starring Glenn Close and Harry Connick, Jr., he produced all the music for the film and its soundtrack recording. As a solo recording artist, he composed and performed "*October Moon*" for the CD *Song Without Words* for Windham Hill Records.

The 2020 Grammy Awards celebrated longtime telecast producer Ken Ehrlich's 40th anniversary with a special all-star performance of Gore and Pitchford's "*I Sing the Body Electric*" from *Fame*.

Author Bios Continued

Dean Pitchford
(*Lyrics*) – Born and raised in Hawaii and graduated from Yale University, Dean Pitchford performed off- and on-Broadway (*Godspell; Pippin*) before turning to songwriting, screenwriting and directing.

Dean was nominated for four Academy Awards (winning the 1981 Best Song Oscar for "*Fame*," co-written w/ Michael Gore), three Golden Globes (winning for "*Fame*"), eight Grammys and two Tonys; his songs - recorded by such artists as Barbra Streisand, Whitney Houston, Cher, Peter Allen, LL Cool J, Kenny Loggins, Hugh Jackman, Dolly Parton, Bette Midler and Martina McBride - have sold over 70 million records.

The musical stage adaptation (with Walter Bobbie) of his original screenplay for *Footloose* ran for more than 700 performances on Broadway and is now seen all over the world. Dean also provided the lyrics for *Carrie: The Musical*, which was produced in 1988 by the Royal Shakespeare Company -- first in England and then on Broadway -- and was revived in 2012 by New York's MCC Theater.

Dean's middle-grade novels, *The Big One-Oh* and *Captain Nobody*, are published by Putnam/Penguin; his performances of their audiobook recordings (Listening Library/Random House) were both nominated for Grammys. His third novel, *Nickel Bay Nick*, was published to acclaim in 2013, and Dean voiced that audiobook for Audible.com.

In 2019, the musical adaptation of his first novel, *The Big One-Oh!*, premiered at New York's Atlantic Theatre with lyrics by Dean, music by Doug Besterman and a libretto by Timothy Allen McDonald. www.deanpitchford.com

VOLUNTEERING

Volunteers are the heart of Manatee Performing Arts Center. For more than 78 years, they have brought every production to life by performing on stage, welcoming patrons, building sets, creating costumes, operating technical elements, and supporting countless behind-the-scenes roles. Guided by our professional staff, volunteers are essential to our success and are welcomed based on their interests, experience, and availability.

For more information about volunteering, please contact us at (941) 749-1111 or email us at volunteer@manateeperformingartscenter.com.

Author Bios Continued

Lawrence D. Cohen
(*Author*) – Lawrence D. Cohen's first feature script was his adaptation of Stephen King's debut novel, *Carrie* (1976). His screenplay for the classic *Brian de Palma* film earned him an Edgar Award nomination from the Mystery Writers of America.

After beginning his career as a film/theater critic for a number of leading periodicals, he worked as an assistant to famed Broadway director-choreographer Michael Bennett on the latter's Tony Award-winning *Twigs*, as well as the musical *Seesaw*.

He discovered the screenplay and served as Production Executive on the 1975 Oscar-winning *Alice Doesn't Live Here Anymore*, and co-scripted Martin Scorsese's documentary, *Italianamerican*.

Continuing his ongoing relationship with Stephen King in 1980, he wrote the 4-hour teleplay of *It*, which USA Today called "the scariest movie ever made for TV." *It* and Cohen's subsequent adaptation of King's T*he Tommyknockers* (1993) became two of the network's highest-rated miniseries. In 2007, he was reunited with the Master of Horror with his adaptation of *The End of the Whole Mess* for TNT's *Nightmares & Dreamscapes* anthology series. The Writers Guild of America nominated the script as Best Drama Episode.

Other films include *Ghost Story*, based on Peter Straub's bestseller. The Academy of Science Fiction Fantasy and Horror Films nominated it for its Saturn Award as Best Horror Film. For ABC, he wrote the 3-hour teleplay adaptation for Rodgers & Hammerstein's *South Pacific* (2001), and served as the project's executive producer with partner Michael Gore.

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Author Bios Continued

Stephen King

(*Author*) – New York Times bestselling author and legendary storyteller Stephen King was born in Portland, Maine in 1947, the second son of Donald and Nellie Ruth Pillsbury King. He made his first professional short story sale in 1967 to Startling Mystery Stories. In the fall of 1973, he began teaching high school English classes at Hampden Academy, the public high school in Hampden, Maine. Writing in the evenings and on the weekends, he continued to produce short stories and to work on novels. In the spring of 1973, Doubleday & Co. accepted his first novel *Carrie* for publication, providing him the means to leave teaching and write full-time; it propelled him to mainstream literary stardom. He has since published over 50 books and has become one of the world's most successful writers. Stephen lives in Maine and Florida with his wife, novelist Tabitha King. They are regular contributors to a number of charities, including many libraries, and have been honored locally for their philanthropic activities.

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CARRIE THE MUSICAL
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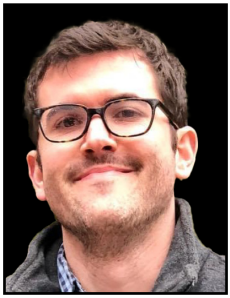
Director's Notes



Neal Addison

As a great poet once said, “never be so polite, you forget your power/never wield such power, you forget to be polite.”

Carrie is a horror story. Maybe that’s obvious when you remember it’s adapted from the classic Stephen King novel and Sissy Spacek movie, but to the unfamiliar, it’s worth pointing out what they’re getting into. Still, even that label doesn’t quite do it justice. “Horror” conjures images of Jason Voorhees, Frankenstein, and haunted houses. None of those elements are here.

Instead, *Carrie* is the story of a teenage girl relentlessly bullied by her peers and abused by her overbearing mother until she finds power within her she didn’t know she had. On some level, it’s easy to relate to Carrie. We’ve all, at times in our lives, found ourselves ostracized and treated unfairly by those around us, and felt lonely and misunderstood. We can see ourselves in Carrie and see monsters in her tormentors. But that ignores half the reality: can anyone say that they’ve never been the one to ostracize someone else, or treat someone else unfairly? Can anyone say that they’ve never been the monster?

So, as we see Carrie release her anger, culminating at the climactic prom night, we both cheer and fear it. Her rage is earned. It’s both cathartic and terrifying. To quote the same poet, “there’s nothing like a mad woman/what a shame she went mad/no one likes a mad woman/you made her like that.”

Fear comes from within and without. School bullies and domineering adults make daily life terrifying, yes. Deep down, though, we have another fear – that we haven’t always been the good guys we think of ourselves as, and one day, when justice is served, we’ll be on the wrong end of it. *Carrie* asks us, what does it cost to be kind – not to seek kindness from those around us, but to demonstrate it to those we don’t think about. Because, if not?

“On the weekends/I don’t dress for friends/lately I’ve been dressing for revenge.”

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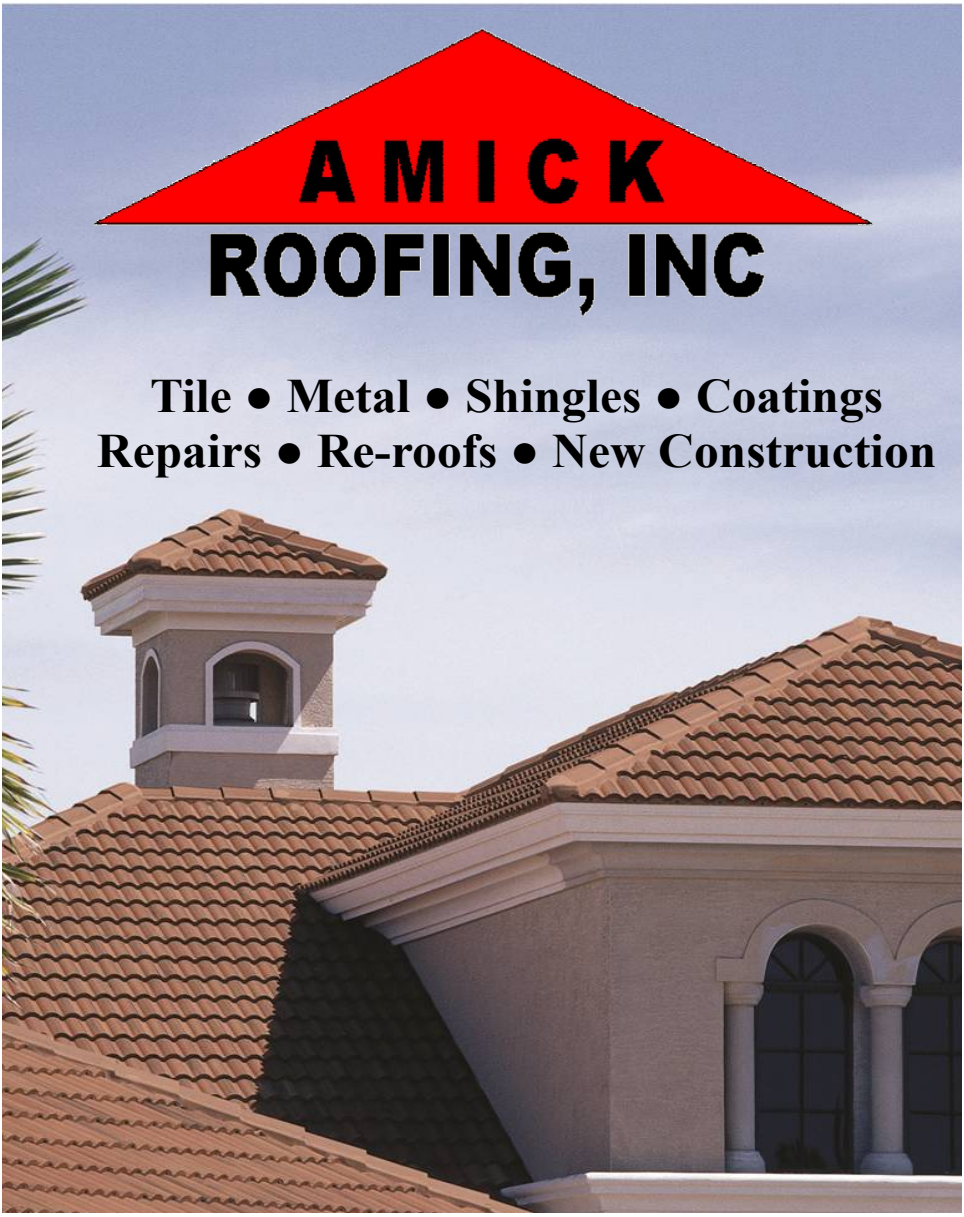

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FOR THE FUTURE OF THE MANATEE PLAYERS, INC...

LEAVE A LEGACY

The Manatee Players, Inc. is fortunate to have a loyal and generous audience that has grown with us over the past 70 years. As we continue to grow into a cultural center that better serves our community in the future, we need to have consistent funding sources.

We see a simple solution to our future funding needs. With a much larger endowment fund, we can assure the future of The Manatee Players, Inc's vital programs. You have treated us like a member of the family coming back every year and supporting us beyond the price of your tickets.

We would like for you to consider including The Manatee Players, Inc. in your future financial plans through many options that provide tax and recognition benefits to you today.

Here are a few of the ways you can easily provide for and ensure The Manatee Players, Inc's future though a Legacy Gift:

- Bequest in your will or living trust
- Life income gift (charitable gift annuity, pooled income fund, charitable remainder trust or charitable lead trust)
- Retirement plan beneficiary designation
- Life insurance policy beneficiary designation

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DONATE BLOOD

Help Save Lives, Locally.

SunCoast Blood Centers

Manatee Performing Arts Center

502 3rd Ave West - Bradenton

Wednesday, October 28, 2026
1:00pm to 6:30pm

FUN FACT:
Donating a single pint of blood burns an estimated 650 calories!

APPOINTMENTS ENCOURAGED | WALK-INS WELCOME | PHOTO ID REQUIRED

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UPCOMING SHOWS & CONCERTS

Dear Evan Hansen
October 22 - November 1, 2026
See the area premiere of Dear Evan Hansen—a powerful story of identity, acceptance, connection, and hope.

Almighty Queen: A Tribute to Queen
October 27, 2026 (2pm & 7pm)
Experience the ultimate Queen tribute—soaring vocals, spectacular musicianship, and iconic rock energy collide onstage.

Old Time Sailors
November 27, 2026 (2pm & 7pm)
Experience centuries-old sea shanties like never before—sing, dance, and celebrate with Old Time Sailors!

European Holiday Market*
December 3 - 6, 2026
Savor European flavors, shop artisan treasures, enjoy holiday cheer.

*At the Bradenton Convention Center

Anastasia
December 3 - 13, 2026
Journey to the past with Anastasia—an enchanting musical of mystery, romance, adventure, and discovery.

Madagascar KIDS
December 12, 2026
Wild adventure, hilarious characters, upbeat music, and unforgettable fun make Madagascar KIDS a must-see experience!